



Creekside Artists

Creekside Artists Guild

Volume 3 Issue 7

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Next Meeting August 13

We meet on the second Wednesday of each month.

Please come and join us.

You don't have to be a member to enjoy our meetings!

President's Message

Follow Your Dreams!

Our Creekside Artists Guild is comprised of quite a variety of talented and inspirational artists. At our June CAG field trip, we visited the gallery studio of one of our own CAG members, Surachai Prominsutit, also known as EAD (Thai language, translated into *by the hand*).

As a young child, EAD knew in his heart that he was meant to create and paint. His artwork has always sustained him and he currently travels around the world to pursue his passion for painting. Along the way he meets numerous other artistic *like minds*, many whom invite him into their homes for a nice, home-cooked meal and creative exchange as they share their lives. Their common bond and *communicator* is art which transcends any potential barriers such as language or cultural differences. In fact, these very differences are openly embraced with great interest as they are viewed through the eyes of those with creative vision.

While in EAD's studio, I listened intently as he recounted his tales of the people, places and gatherings that he came upon while painting in each foreign village. One could actually imagine being there alongside him as every detail in his paintings came to life. Each of EAD's paintings tell a wonderful tale and as he follows his passion he truly inspires those around him to pursue their dreams as well!

Best regards & Enjoy!

Arlene H. Kikkawa-Nielsen

Featured Artist:

Lucille Mercado



More on page 2

Creekside Artists Guild

www.CreeksideArtists.org

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Our Mission

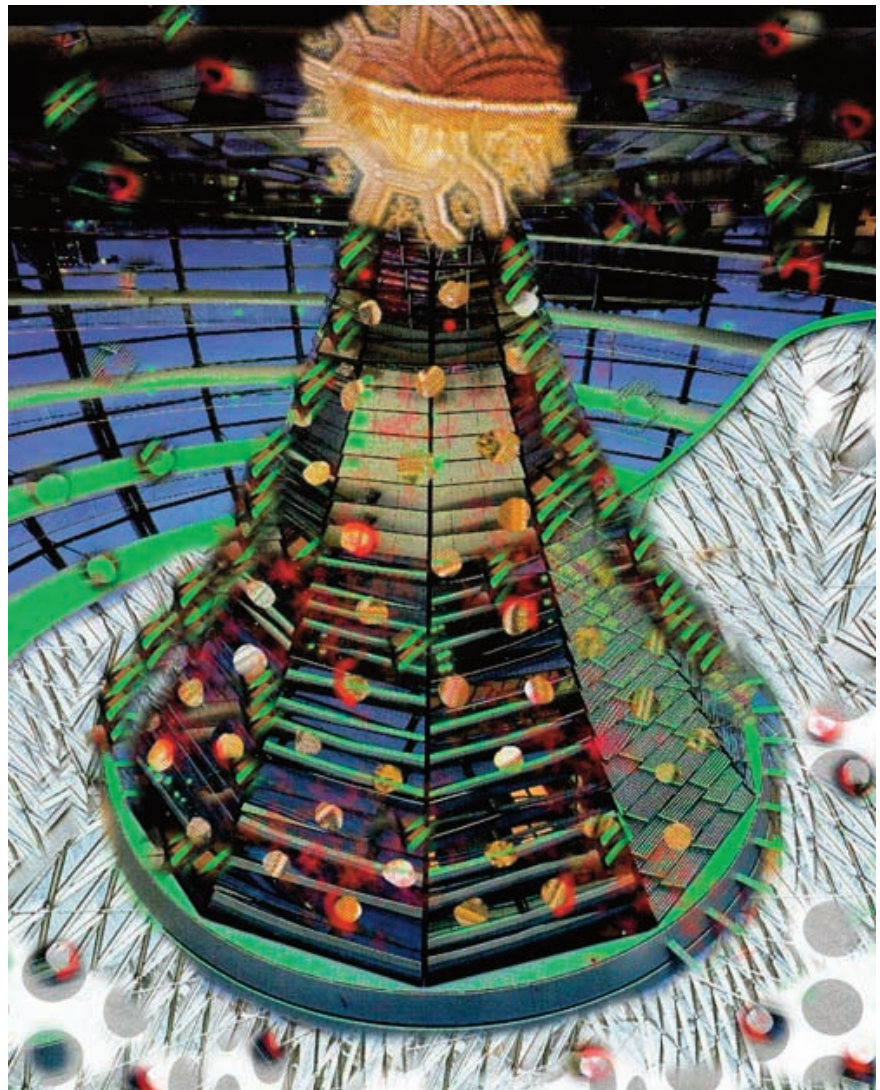
*We provide an environment for all visual artists
to inspire, create, educate and prosper.*



Featured Artist Lucille Mercado

*Born and raised in San Francisco, I was influenced
by the cultures around the North Beach district. I
graduated with BA in Creative Arts, with emphasis
on Textile. After taking a class in Photoshop, it
sparked me to create digital montages.*

*Other works of art include architectural drawings
and mono prints. Enjoy!*



Review of June Meetings

CAG General Meeting June 11, 2008 • 7 - 8:30 pm

Presentation By retired chemist and photographer, **Dick Powell** on Color Science. Dick brought an interesting light on the scientific end of the spectrum of color usage. He showed color usage samples, (many of which he patented), that were applied on everything from hockey sticks, skateboards and homes to money (\$20 bill) and military camouflage! He explained the color spectrum and machinery, as well as the sources used to create the consistent colors artists use for both paint and print. Many of us were surprised at how much color is left up to subjective illusion and interpretation.

Artwork Theme: Liberate brought interesting forms of artwork. Discussion on technique, subjects and color followed. Best interpretation of theme was informally given to Tammy Slezak for her tiny crocheted bear with banner and signage. We were delighted to also hear her brief poetry recitation.

Online Newsletter Contact Tom O'Connor (contact info on page 4). Artist of the month: Alice Martinez, watercolorist. A Comment was made that her colorful pieces look great on the online newsletter.

New! Creekside Journeys Tom O'Connor, landscape photographer, read his written reflection about a recent photo trip with his wife to Canyon de Chelly, Arizona. We were all inspired and in the future will hear the video of the native chanting by his Navajo guide.

Events, Exhibits, Displays

Confirmed: New! CAG *Plein Air* Painting Group: Interested in enjoying the outdoors while painting? Contact Sandra Lim (contact info on page 4).

EAD's Gallery (CAG field trip!) Thursday, June 12, 2 - 3 pm. Location 2357 Concord Blvd. Concord. Contact Alice by phone 300.8848.

Creekside Arts Celebration • March 2009. Theme will be global/international. Arlene is hoping to have multicultural (Native American speaker?) features. (contact info

on page 4).

Proposed:

Washington Mutual and Bank of America exhibit. Interested? Contact Tom.

Holiday Show at Diamond Terrace. November 2008. Contact Sandra or Arlene.

CAG Open Studio in the Summer of 2009. Contact Arlene.

Updates

Bedford Gallery Culture & Cocktails (CAG field trip) was held on June 5th. The Thursday evening function was attended by Tom, Arlene and Tammy. They felt the informal event was beneficial as the met and in-

Continued on next page



Images from the Creekside Artists Guild June Meeting:



roduced themselves to Bedford Senior Curator, Carrie Lederer. She encouraged CAG artists to enter the upcoming **Local Voice** exhibit.

Other Dates to Remember

CAG Planning Meeting • Saturday, June 21, 2008, 10:30 am till noon at Peet's Coffee and Tea.

CVSC (location subject to change). Contact Arlene.

Events, Exhibits, Displays Discussed

Confirmed:

New! CAG Sketching & Watercolor Group. Alice Martinez will lead. Arlene to check with the city for liability restrictions on outdoor use, if any.

Creekside Arts Celebration - March 2009. Theme will be global/international. Contact Arlene if you would like to help.

Clayton Garden Tour Exhibit & CAG participation, April 2009. Arlene confirmed with museum curator, Mary Spryer. Since this is a fund raiser, CAG members discussed a 10% donation of sales to museum.

Proposed:

Holiday Show & Workshop at Diamond Terrace. November 2008. Need to confirm with Diamond Terrace. Arlene checked the CBCA website and the Christmas tree auction didn't show up. Should we proceed if they aren't involved? Discussed doing a workshop on beading, watercolor, holiday cards, origami. (Sandra, Arlene)

CAG Open Studio Tour - Summer 2009? To be locations along the Clayton Trail map?

WaMu and Bank of America - email and obtain a list of interested artists for future exhibits. Need exhibit guidelines enforced prior to this (Tom).

The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web.

Pablo Picasso

The aim of art is to represent not the outward appearance of things, but their inward significance.

Aristotle

Every artist dips his brush in his own soul, and paints his own nature into his pictures.

Henry Ward Beecher

Other:

Multiple vendors in one booth - obtain information from other city's events to see if they allow (Tammy).

Next CAG Meeting, Wednesday, July 9th -

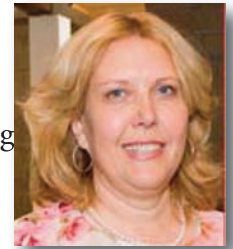
7:30 in the Story Room of the Clayton

Library. The theme is **Organic**. Should we cancel in leu of the 7/20



A Small Victory for our Side

(Lynn Koellermeier)



As our children were growing up, I tried to introduce them to art, but it was mostly in a craft way—making simple things with them, painting, etc. They need to know technique when they are young, talent or not. I felt like Katrina (our youngest) was on my wavelength, but Gretchen (the oldest) was *just putting up with me*.

The year Gretchen was to graduate from Tabernacle, (8th grade), our family decided to do the Washington DC trip as a family, and not part of the school group. We had a fantastic time, even though it was 90° during Easter break, and also turned out to be the week of the Oklahoma bombing. We saw all of the monuments and buildings we were allowed to enter, and visited everything you can see within the transit system. We walked forever!

When it came time to visit the museums, my husband Lee was determined to visit the Air and Space Museum. He was sure it would be the highlight of our trip. He didn't think the girls would be interested in the National Gallery of Art. I didn't want to miss it, and dragged them in, too. (After all, I enjoyed the Air and Space Museum. They can try this with me.) Well, it turned out to be their favorite, too. The atmosphere and the history in the art gave them a foundation to build on in the future and a place to relate to in the history they had already studied in school. It was so wonderful to see the genuine pieces I had studied in school, and share the things I knew about them with my family. I think they may have even respected my knowledge of trivia, that day.

Even non artists develop an understanding and appreciation when we drag them with us to museums and exhibits! If you can't go there in person or would like to plan a trip, go to www.nga.gov

I'm sorry I wasn't taking pictures in those days!